

# WAKOYAH PEREWABE

Cantiga do mutum

Adaptação

Paiter Suruí  
Baseada na versão de Mamboar Suruí

Transcrição: Magda Pucci  
e Berenice de Almeida



The musical notation is written on a single staff with a treble clef. It consists of three phrases of notes, each with a slur above it. The first phrase has four notes, the second has four notes, and the third has five notes. The notes are mostly quarter notes, with some eighth notes in the first and second phrases. The final note of the third phrase is a half note with a fermata above it.

Ma wa koy xãr me ma wa koy xãr me xãr me xãr me xãr me